

NAME: \_\_\_\_\_ ID NO.: \_\_\_\_\_

FACET OF DRAWING	ELEMENT	EXCELLENT	PROFICIENT	AVERAGE	POOR	Mark
<i>A. Students embark on inquiry and so determine a need for knowledge / understanding</i>	<b>SETTING UP OF DRAWING SHEET</b>	Is able to set up a drawing sheet with a border and a title block without any assistance, displaying a high level of skills, knowledge and ability . (4)	Is able to set up a drawing sheet with a border and a title block with some assistance, displaying a satisfactory level of skills, knowledge and ability. (3)	Is able to set up a drawing sheet with a border and a title block with some assistance, displaying a lack of skills, knowledge and ability. (2)	Shows little to no ability to set up a drawing sheet with a border and a title block. (1)	/4
<i>B. Students find / generate needed informational data using appropriate methodology</i>	<b>RESEARCH VISUALS/IMAGES</b>	Provide a well-researched visual. (4)	Provide a good researched visual. (3)	Provide a researched visual. (2)	No visual provided. (1)	/4
<i>C. Students critically evaluate informational data and the process to find / generate this information / data</i>	<b>FREEHAND SKETCHES</b>	The features show outstanding proportion and size. (4)	The features show satisfactory proportion and size. (3)	The features show poor proportion and size. (2)	The features show very little or no proportion. (1)	/4
<i>D. Students organise information collected / generated</i>	<b>INSTRUMENT DRAWING</b>	The drawings display the correct use of drawing instruments and an outstanding application of drawing methods and techniques. (4)	The drawings display the correct use of drawing instruments and a satisfactory and mostly correct application of drawing methods and techniques. (3)	The drawings display the correct use of drawing instruments and a poor and often incorrect application of drawing methods and techniques. (2)	The drawings display an incorrect use of drawing instruments with incorrect applications of drawing methods and techniques. (1)	/4
<i>E. Students communicate knowledge and the processes used to generate it, with an awareness of ethical social and cultural issues</i>	<b>FINAL SOLUTION</b>	The views meet the minimum requirements and have no/a few errors. (13-16)	The views meet most of the minimum requirements but contain some errors. (9-12)	The views contain less than the minimum requirements and contain many errors. (5-8)	Little or no evidence of the required views. (0-4)	/16
	<b>PICTORIAL/ORTHOGRAPHIC DRAWING</b>	Drawing view meets the minimum requirements and has no/a few errors. (7-8)	Drawing view meets most of the minimum requirements but contain some errors. (5-6)	Drawing view contains less than the minimum requirements and contains many errors. (3-4)	Little or no evidence of the required Drawing view. (0-2)	/8
	<b>OVERALL PRESENTATION OF FINAL SOLUTION</b>	Drawings are very neat and all line work/line quality, printing and dimensioning are outstanding and consistent. (4)	Drawings are neat and line work/line quality, printing and dimensioning are generally good and mostly consistent. (3)	Drawings are untidy with inconsistent line work/line quality, printing and dimensioning. (2)	The line work/line quality, printing and dimensioning are unacceptable. (1)	/4
<b>TOTAL</b>						

Total score: ...../44..... 15% = ..... Markers Initial:

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